

93

THE  
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NEW YORK, April 15, 1893.

WHOLE No. 1107

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## NOTES IN SEASON.

ROBERTS BROS. will have ready on April 20 the third and fourth volumes of the "Memoir and Letters of Charles Sumner," by Edward L. Pierce, covering the years from 1845 to 1874; the second part of Balzac's "Lost Illusions" under the separate title of "A Great Man of the Provinces in Paris;" "Destiny" in their uniform edition of Miss Ferrier's novels; and "Patriotism and Science," some studies in historic psychology, by William Morton Fullerton.

CHARLES SCRIBNER'S SONS will publish shortly "Joan of Arc," a new work by Lord Ronald Gower, a complete study of the life and character of the Maid of Orleans, which will be printed on Japanese paper and illustrated with seven etchings and three photo etchings, and of which

there will also be a special edition on large paper with each etching proof before letter and each copy numbered; "Chamberlain's Handbook to Japan," specially prepared in Japan for the American market, which is said to be full, exact, up to date, and illustrated by fifteen maps; "Baedeker's Guide to the United States;" and "Social Strugglers," H. H. Boyesen's new work of fiction.

MACMILLAN & Co. have just ready the first volume of a new edition of "The Diary of Samuel Pepys." It contains numerous additions, and is issued also in a limited large-paper edition, sold only in sets. They have also ready "Survivals in Christianity," theological studies by the Rev. Charles James Wood; "The Skeptics of the Italian Renaissance," by John Owen; and "The Stickit Minister, and some common men," by S. R. Crickott. In their *Dollar Novel Series* they have just published "The Odd Women," a story by George Gissing, author of "Denzil Quarrier." The next issue in their new uniform edition of Crawford's novels will be "To Lee-ward." "The Heart of Midlothian" has just appeared in the *Dryburgh Edition* of the Waverley novels which they are now bringing out.

HOUGHTON, MIFFLIN & Co. publish to-day the books announced in last issue. Two new volumes in the *American Statesmen Series* are devoted to Abraham Lincoln. They are written by John T. Morse, Jr., editor of the series, who naturally gives to the public career of Lincoln much more attention than mere biographical details. Yet there are sufficient of these to make the book very desirable merely as biography, while it is especially valuable as a view and survey of the very remarkable work which Lincoln did as statesman and president. The previous volumes of the *American Statesmen Series* have had no portraits. On account of the exceptional character of the "Lincoln" a portrait is given, also a map which aids the understanding of military movements which Mr. Morse reviews with great clearness and force. At the same time appears a little book on "The Divinity of Jesus Christ," by the editors of the *Andover Review*. It consists of seven papers, and on account of the subject and of the special interest attaching to the Andover professors, the book is likely to attract a wide reading. Mrs. Burnham issues "Dr. Latimer, a story of Casco Bay," which, being entertaining and fresh like all of Mrs. Burnham's stories, will be specially desirable for summer reading. The late John O. Sargent, who was an excellent scholar and translator, had before his death translated eighty-seven of the hundred Odes of Horace. These now appear in a volume entitled "Horatian Echoes," enriched with a sketch of Mr. Sargent and an introduction by Dr. Holmes. Prof. Appleton, of Swarthmore College, culls from the translations of Greek poems about 175 which he regards as the best specimens by the best translators, and these he includes in a volume entitled "Greek Poets in English Verse;" a Second Supplement, the third volume, of Poole's "Index to Periodical Literature," covers the five years from 1887 to 1892. For educational use Houghton, Mifflin & Co. publish the "Riverside Primer and Reader," which they regard as especially valuable, inasmuch as it contains good literature in itself, and is especially fitted to promote a taste for good literature. Dickens' "Christmas Carol" is added to the *Riverside Literature Series*.

## WEEKLY RECORD OF NEW PUBLICATIONS.\*

The abbreviations are usually self-explanatory. *c.* after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked *c. ed.*; translations, *c. tr.*; *n. p.* in place of price, indicates that the publisher makes no prices, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. 4to; under 30 cm.; O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights.

\*Abbott, Austin. A digest of New York statutes and reports from Jan. 1, 1892, to Jan. 1, 1893, with tables of statutes, constitutional provisions, rules of court and cases cited. N. Y., Diossy Law-Book Co., 1893. *c.* 7+39+540 p. O. shp., \$5.

Allen, W: L. Allen's manual: opportunities for appointment in the civil service and public service of the United States, by competitive examinations. Wash., D. C., W: L. Allen, 1893. 4+147 p. O. pap., 75 c. Gives the names of the various departments in the United States governmental service, which may be entered through a civil-service examination, with the qualifications, specimen examinations, salary, duties, etc.

\*American and English railroad cases: a coll. of all the railroad cases in the courts of last resort in America and England; ed. by W: M. McKinney. V. 51. Northport, N. Y., E: Thompson Co., [1893.] *c.* 7+703 p. O. shp., \$4.50.

\*Arblay, Mme. Fes. Burney d'. Evelina; or, the history of a young lady's entrance into the world. N. Y., Macmillan & Co., 1893. 2 v., 16°, \$2; large-pap. ed., \$6.

Assollant, Alfred. Une aventure du célèbre Pierrot; ed. with notes, vocabulary and appendices by R. E. Pam. Bost., D. C. Heath & Co., 1893. 83+12 p. D. (Heath's modern language ser.) pap., 25 c.

Aunt Babette's home confectionery: by the author of "Aunt Babette's cook-book." Chic. and Cin., Bloch Pub. and Printing Co., 1893. *c.* 38 p. D. cl., 35 c.

Contains the receipts for the making of all pure candies, from the plain "stick" to the finest French creams. The directions are simple and explicit enough for a child to follow.

Batchelor, Jos. B., jr. Infantry fire, its use in battle. Leavenworth, Kan., G: A. Spooner, 1892 [1893.] *c.* '92. 2-254 p. diagrams, Tt. leath., \$2.

\*Bedell, F.; and Crehore, Albert C. Alternating currents: an analytical and graphical treatment for students and engineers. N. Y., W. J. Johnston Co., 1893. 325 p. 8°, cl., \$2.50.

\*Bible. New Testament. The Gospel of St. Luke in Anglo-Saxon; ed. from the manuscripts; with an introd., notes and a glossary by Ja. W. Bright. N. Y., Macmillan & Co., 1893. 6+158 p. 16°, cl., \$1.30.

\*Blackstone, W. E. Jesus kommt wieder, ("Jesus is coming" in German.) N. Y. and Chic., Fleming H. Revell Co., 1893. 148 p. 12°, cl., 50 c.; pap., 15 c.

Blackwell, Antoinette Brown. The philosophy of individuality; or, the one and

the many. N. Y., G: P. Putnam's Sons, 1893. *c.* 8+519 p. O. cl., \$3.50.

The author calls the present work "a revised, a broadened, a more full attempt at verification of a system of thought less matured in the author's former works, 'Studies in general science' and 'The physical basis of immortality,'" and further says, "Being a theory of the inherent correlations of all processes, attempts to give correlative explanations also." Contents: The scope and character of the inquiry; What is motion?; The rhythmic atom; Matter a complex of modes of motion; Light, heat and sound and their transference; Electricity and magnetism; Radiation and gravitation; Correlated mind and matter; Organic life and mind; Organization on its physical side; The nascent mind and its environment; Correlated theory; Conscious mind and co-operative organism; The evolution of mind, etc.

\*Boswell, Ja. Life of Johnson; ed. with an introd. by Mowbray Morris. Globe ed. N. Y., Macmillan & Co., 1893. 23+718 p. 12°, cl., \$1.25.

\*California. Supreme ct. Reports of cases; C. P. Pomeroy, rep. V. 96, [1892.] San Francisco, Bancroft-Whitney Co., 1893. *c.* 31+757 p. O. shp., \$4.

Chittenden, L. E. Personal reminiscences, 1840-1890; including some not hitherto published of Lincoln and the war. N. Y., Richmond, Croscup & Co., 1893. *c.* 8+434 p. por. O. cl., \$2.

Written in the same spirit and on the same plan as Mr. Chittenden's "Recollections of President Lincoln and his administration;" contains a large amount of Lincoln matter not embraced in the first work. The "study" which closes the book, and which fills seven chapters, is, as the author states, "an attempt to show what the qualities were which made Mr. Lincoln great—which as a political leader, an orator, a writer of English prose, a statesman, a military strategist, a friend and benefactor of humanity, so elevated and made him the foremost man of his time." Other chapters offer reminiscences of events in the late war and actors in them, and also go back to the author's youth, describing political and social phases of the time.

\*Cicero, Marcus Tullius. Laelius sive de Amicitia; with introd. and notes by St. George Stock. Pt. 1, Introduction and text. N. Y., Macmillan & Co., 1893. 84 p. 16°, (Clarendon Press ser.) cl., 90 c.

Corelli, Marie. A romance of two worlds. New ed. Chic., E. A. Weeks & Co., 263 and 265 Wabash Ave., [1893.] 5-401 p. D. (Marguerite ser., no. 1.) pap., 50 c.

See notice, "Weekly Record," P. W., September 24, 1892, [1077-8.]

Crim, Matt. Elizabeth, Christian scientist. N. Y., C: L. Webster & Co., 1893. *c.* 5-350 p. D. cl., \$1; pap., 50 c.

In a beautiful rural district of Georgia, Elizabeth, the village school-teacher, had grown up surrounded by family love and imbued from earliest youth with a wholly spiritual view of life. Longing to benefit her fellow-men with the theories of Christian science received from a school-mate she leaves her home and becomes companion to a nervous hypochondriac. Afterwards she devotes herself to a lame boy in New

\* In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record.



York City. The strain of fashionable New York life upon her theories is great. Again at home she meets the deciding crisis of her life.

**\*De Vere, Aubrey.** Poetical works. N. Y., Macmillan & Co., 1893. 3 v., 12°, cl., \$5.

**Diaz, Mrs. A. M.** Only a flock of women. Bost., D. Lothrop Co., 1893. c. 4+224 p. D. cl., \$1.

Forty-two brief papers on social and domestic matters. The titles of a few are: The home atmosphere; The reason why; Children's rights; Should women take part in school affairs?; Competition; The sweating system; Newspapers; The necessities of life, etc.

**\*Dickens, C.** The letters of Charles Dickens; ed. by his sister-in-law and his eldest daughter, 1833 to 1870. N. Y., Macmillan & Co., 1893. 762 p. 12°, cl., \$1.

**Elson, L. C.** The realm of music: a series of musical essays, chiefly historical and educational. Bost., The New England Conservatory of Music, 1892 [1893.] c. 5+314 p. D. cl., \$1.50.

Essays gathered from different periodicals, to which they had been contributed by the writer during the past ten years. They are intended for the general public as well as the musical student, and relate to the rise of the sonata; The development of musical notation; Old English ballads; The legends of music; Wives of the great composers; Musical humbugs; The evolution of Verdi; The development of technique; Musical novels; The intellectuality of Wagner; Wagner and his enemies; Talent and genius, etc.

**English catalogue of books for 1892:** a list of books published in Great Britain and Ireland in 1892; with their sizes, prices and publishers' names; also of the principal books published in the United States in one alphabet; with an index to subjects: a continuation of the London and British catalogues. N. Y., Office of *The Publishers' Weekly*, 1893. 144 p. O. pap., \$1.50.

**Farjeon, B. L.** The last tenant. N. Y., Cassell Pub. Co., [1893.] c. 5+349 p. D. cl., \$1.

The hero and his wife have led a childless but happy existence for years when the wife grows restless and insists upon moving. On a house-hunting expedition they meet with a queer adventure at 79 Lamb's Terrace, London. They are told the house is haunted, but the husband insists upon getting at the mysteries although the idea of taking it is abandoned. The following-up of "the last tenant" is full of adventure and mystery and the end is unforeseen and artistically brought about.

**Fitzroy, Isobel.** Was he the other? Phil., J. B. Lippincott Co., 1893. 3+183 p. D. (Lippincott's ser. of select novels, no. 144.) cl., \$1; pap., 50 c.

The unsophisticated daughter of a Devonshire clergyman on her way to London to be introduced to society by a match-making aunt is rudely insulted by a fellow-traveller in a second-class carriage of the train. In society she meets a rich, interesting man almost exactly like the boorish train companion. For many months the young *débutante* meets first one and then the other before the mystery is explained in a peculiar way. Told in the first person.

**Flannery, Jerome, comp.** The American cricket annual for 1893. 4th year. N. Y., Jerome Flannery, P. O. Box 1211, [1893.] 165 p. sq. S. pap., 50 c.

**French, Alice, ["Octave Thanet," pseud.]** Stories of a western town; il. by A. B. Frost. N. Y., C. Scribner's Sons, 1893. c. 7+243 p. D. cl., \$1.25.

These half dozen stories first appeared in *Scribner's Magazine*. Their names are: "The besetment of Kurt Lieders," "The face of failure," "Tommy and Thomas," "Mother Emeritus," "An assisted Providence," "Harry Lossing."

**Gissing, G.** The odd women. N. Y., Mac-

millan & Co., 1893. 4+446 p. D. (Macmillan's dollar novel ser.) cl., \$1.

By "the odd women" the author means the half million excess of women over men in the British Isles unprovided with mates—hence forced to live single lives. The characters are four sisters; one is a teacher, two have been nursery governesses and companions, the fourth and youngest is a draper's assistant. The story opens in London in cheap lodgings, with two of the sisters out of employment; they are prematurely old, commonplace and hopeless, living sad, colorless lives and scarcely allowing themselves enough to eat; their hopes all centre in the youngest sister, who, they trust, will marry. The details of their various careers are sad and depressing, and related with a pitiless realism.

**Gould, G. M., M.D.** The meaning and the method of life: a search for religion in biology. N. Y., G. P. Putnam's Sons, 1893. c. 3+297 p. O. cl., \$1.75.

From the author's introduction we quote the following paragraph, which gives some insight into the motive of his work: "It is plain that a practically omnipresent, invisible, living, intelligent force is operating in and through every living thing. To identify matter and this living intelligence by any system of idealism, monism, pantheism, or materialism, is to do violence to logic and misread the facts. The dark riddle of life is to explain why life is thus incorporating itself in material forms, and why the peculiarities, course, accidents, length of progress and evils, of the process are as they are. This little book, I believe, gives the keynote and method of solution of the riddle."

**Growoll, A.** The profession of bookselling: a handbook of practical hints for the apprentice and bookseller. Pt. 1. N. Y., Office of *The Publishers' Weekly*, 1893. c. 7+65 p. O. bds., net, \$2.

The chapters included in this work treat the practical side of the subjects discussed, and are based upon the experience of men who are professors of many years' standing in "the profession of bookselling." They have for some time been a feature of the editorial pages of *THE PUBLISHERS' WEEKLY*. They are rich in information of a kind not easily otherwise obtained, which is simply presented and familiarly illustrated; the beginner cannot fail to derive help from the work, and the veteran, perhaps, suggestions. The chapter headings which we give plainly designate the subjects; the bibliographies of literature and of trade catalogues, etc., are careful and scholarly compilations, richly annotated, and invaluable for reference for others than booksellers. *Contents:* Preparatory training; Entering the profession; Bibliography of literature; Supplementary reading; In the store; Trade catalogues, papers, literary journals, etc., and their study; Arrangement and care of stock; Stock-books; Classification; Tables; Bulletin boards; Dusting; Window-dressing; Advertising; Learning stock; Buying stock; The order department; Delivery and shipping department. Index.

**Hamlin, Sara A.** Pictures from English literature. Bost., Educational Pub. Co., [1893.] c. 152 p. pors. D. cl., 60 c.

For supplementary reading in grammar schools and in the younger classes of high schools. Scenes taken from the English masterpieces, with an account of the story or poem from which taken.

**Hawthorne, Julian.** Six cent Sam's; il. by J. Henderson Garnsey. St. Paul, Minn., The Price-McGill Co., [1893.] c. 6-332 p. il. D. cl., \$1.25.

The title "Six cent Sam's" stands for a secluded and mysterious New York eating-house, where the inner man may be satisfied for six cents; the proprietor is a mysterious person, who disguises his true name, and is said to be "a mixture of St. Paul and the devil." All classes meet at his restaurant—rich and poor, the ignorant and cultured. Among other queer rules of the place is the following: If one guest offers to treat another and the offer is accepted, the guest is bound to entertain his host with a true story of his adventures. Many of the series of stories are brought on in this way; others grow out of the narrative. "Sam" figures in most of them. Hypnotism, spiritualism and other "isms" play conspicuous parts.

**Hector, Mrs. Annie F., ["Mrs. Alexander," pseud.]** The snare of the fowler. N. Y., Cassell Pub. Co., [1893.] c. 92. 4+349 p.

D. (Cassell's sunshine ser., no. 139.) pap., 50 c.

See notice, "Weekly Record," P. W., October 1, 1892, [1079]

**Henty, G. A.** In the days of the mutiny: a military novel. N. Y., J. A. Taylor & Co., [1893.] c. 2-397 p. D. (Broadway ser., no. 21.) pap., 50 c.

The events which led up to the Sepoy mutiny in India and the horrible and historical scenes of the massacre at Cawnpore and the siege of Lucknow are made the motive of an exciting story, in which English officers and their families figure along with the leading characters of the natives involved in the mutiny.

**Hobbes, J. Oliver, [pseud. for Mrs. Craigie.]**

A study in temptations. N. Y., Cassell Pub. Co., 1893. c. 6+209 p. nar. D. (The unknown lib., no. 23.) cl., 50 c.

The author of "Some emotions and a moral" makes another study of married life, under unusual circumstances. Sophia Jenyns was born in the shadow of a double tragedy. Her mother died in giving birth to her, and her father ended his own life in despair. Sophia is brought up by her father's friend, Tom Wrath, a famous artist. She is impulsive and wayward, and becomes an actress. Tom loves her and makes her his wife; but the marriage is kept secret for two years, that her professional life may not suffer. Temptations beset both during this period, Sophia going to the very edge of the precipice.

**Hofman, H. O.** The metallurgy of lead and the desilverization of base bullion. N. Y., The Scientific Pub. Co., 1892 [1893.] c. '92. 415 p. il. plans, O. cl., \$6. (Corr. price.)

Dr. Percy's great work, "The metallurgy of lead, including desilverization and cupellation," was published in 1870 and has become a standard in several languages. During the past twenty years so much that is new has been introduced in American practice that a book embodying latest improvements is a necessity. The author, who is professor in the Massachusetts Institute of Technology, intends his book especially for Americans, and has discussed new European methods chiefly in connection with their applicability to this country. This book is intended for the student, the metallurgist and the investigator.

**\*Illinois.** Appellate cts. Reports of cases, v. 43; cont. cases in which opinions were filed in the 3d dist. in Jan., 1892; in the 4th dist. in Feb., Mar., Apr. and June, 1892; and in the 1st dist. Nov., Dec., 1891, Jan. and Feb., 1892; rep. by Edwin Burritt Smith. Chic., Callaghan & Co., 1893. c. 712 p. O. shp., \$3.75.

**Ingelfingen, Kraft zu Hohenlohe, (Prinz.)** Letters on cavalry; tr. by N. L. Walford. Leavenworth, Kan., G. A. Spooner, 1892 [1893.] 2-232 p. maps, O. (Spooner's military lib., v. 2, no. 1.) cl., \$1.75; pap., \$1.

**\*Jeffrey, Rev. Rob. T., M.D.** Visits to Calvary: a series of sacramental meditations. N. Y., Macmillan & Co., 1893. 10+442 p. 12°, cl., \$1.75.

**Kelly, Mrs. M. A. B.** Leaves from nature's story-book. In 3 v. V. 2 and 3 Bost., Educational Pub. Co., 1893. c. 2-240; 2+204 p. i. D. (Young folks' lib. of choice literature.) cl., ea., 60 c.; bds., ea., 40 c.

A series of simple stories for young readers, embodying facts in natural history. For supplementary reading.

**\*Kingsley, C.** Yeast: a problem. N. Y., F. Warne & Co., 1893. 8°, (Warne's standard novels.) pap., 25 c.

**\*Lawyers'** reports annot., book 17; all current cases of general value and importance decided in the U. S., state and territorial courts, with full annot. by Burdett A. Rich and H. P. Farnham. Rochester, N. Y., The Lawyers' Co-op. Pub. Co., 1892. c. 915 p. O. (17, L. R. A.) shp., \$5.

**\*Lee, Sidney, ed.** Dictionary of national biography. V. 34, Lilwyd-Macartney. N. Y., Macmillan & Co., 1893. 450 p. 8°, cl., \$3.75.

**Leon, Néstor Ponce de, comp.** The caravels of Columbus; comp. from original documents. N. Y., N. Ponce de Leon, 40 Broadway, [1893.] c. 4-32 p. il. obl. D. pap., 50 c.

After much research and a comparison of many authorities and old pictures, N. Ponce de Leon has succeeded in obtaining what may be considered a true description and drawing of the ships which composed the fleet of Columbus on his voyage of discovery. The author finds that they were larger and better built vessels than generally supposed, with decks and many conveniences and ample stores.

**Leon, Néstor Ponce de.** The Columbus gallery, the discoverer of the new world, as represented in portraits, monuments, statues, medals and paintings: historical description. N. Y., N. Ponce de Leon, 1893. c. 7+178 p. pors. il. O. cl., \$3.

Embraces a complete Columbian iconography—that is, pictures of all the existing portraits, monuments, statues and paintings of the great discoverer, with full descriptions and histories. A valuable and interesting contribution to the subject.

**Leon, Néstor Ponce de.** Diccionario tecnológico, Inglés-Español y Español-Inglés: de los términos y frases usados en las ciencias aplicadas, artes, industriales, bellas artes, mecánica, maquinaria, minas, metalurgia, agricultura, comercio, navegación, manufacturas, arquitectura, ingeniería, civil y militar, marina, arte militar, ferro-carriles, telégrafos, etc. 2d ed. N. Y., N. Ponce de Leon, 1893. c. '83. 873 p. O. hf. leath., \$8.50.

**Little, Rev. Arthur Wilde.** Reasons for being a churchman: addressed to English speaking Christians of every name. 21st thousand. Milwaukee, Wis., The Young Churchman Co., 1893. c. '85. 13+269 p. D. pap., net, 50 c.

See notice, "Weekly Record," P. W., Jan. 9, '86, [728.]

**Maude, F. N.** Letters on tactics and organization; or, English military institutions and the continental systems. Leavenworth, Kan., G. A. Spooner, 1891 [1893.] 3-307 p. O. (Spooner's military lib., v. 1, no. 3.) cl., \$1.75; pap., \$1.

**Maurice, J. F.** The balance of military power in Europe: an examination of the war resources of Great Britain and the continental states. Leavenworth, Kan., G. A. Spooner, 1891 [1893.] 3-204 p. O. cl., \$1.75.

**\*Metcalf, Edith E.** Letters to Dorothy from the Bible Institute. N. Y. and Chic., Fleming H. Revell Co., 1893. 62 p. 12°, cl., 50 c.; pap., 25 c.

**Michelson, Albert A.** On the application of interference methods to spectroscopic measurements. Wash., D. C., Smithsonian Inst., 1892 [1893.] 3-24 p. il. F. (Smithsonian contributions to knowledge, no. 842.) pap., n. p.

The present research—an extension of a line of investigation pursued by the author for a year or two past—has in view an increased accuracy in the measurement of the wave-lengths of specific spectroscopic lines by means of new applications of the methods of interference.

**Milliet, W.** The alcohol question in Switzerland; [tr. from the German ms. of the author.] Phil., American Acad. of Political and Social Science, [1893.] 51 p. O.



(Publications of the society, no. 75.) pap., 15 c.

\***Northwestern reporter**, v. 53; cont. all the decisions of the supreme courts of Minn., Wis., Ia., Mich., Neb., No. Dak., So. Dak. *Permanent ed.*, Oct. 22, 1892-Feb. 4, 1893; with table of northwestern cases in which re-hearings have been denied; with tables of northwestern cases published in v. 90 and 91, Mich. reports; 48, Minn. reports; 33, Neb. reports. A table of statutes cited and construed is given in the index. St. Paul, West Pub. Co., 1893. c. 16+1296 p. O. (National reporter system, state ser.) shp., \$3.50.

\***Otto, Rev. J. M. P.** The fifth gospel; or, the light of the Holy Land upon the four gospels of the holy books. *Rev. ed.* N. Y. and Chic., Fleming H. Revell Co., 1893. 367 p. il. 12°, cl., \$1.25.

\***Pepys, S.** The diary of Samuel Pepys; completely transcribed by the late Rev. Mynors Bright; from the shorthand manuscript in the Pepysian library; with Lord Braybrooke's notes; ed. with additions by H. B. Wheatley. V. 1. N. Y., Macmillan & Co., 1893. 59+342 p. 12°, (Bohn lib.) pap., \$1.50.

\***Porter, Mary H.** Eliza Chappel Porter: a memoir. N. Y. and Chic., Fleming H. Revell Co., 1893. 366 p. 12°, cl., \$1.75.

**Pratt, Mara L., M.D.** People and places here and there: v. 1, Australia; v. 2, India; v. 3, China. Bost., Educational Pub. Co., [1893.] 2-220; 2-200; 3-194 p. map, il. sq. S. bds., ea., 40 c.

In this series, designed primarily for supplementary reading in schools, the plan has been to prepare books which shall have all the charm and interest attaching to volumes of travels written by the travellers themselves. Statistical geography is not present obtrusively, and what is given is just what the traveller would naturally see were he to visit the lands described.

**St. Aubyn, Alan, (pseud.)** The master of St. Benedict's. N. Y. and Chic., Rand, McNally & Co., 1893. 4-349 p. D. (Globe lib., v. 1, no. 177.) pap., 25 c.

The scene is in Cambridge, at St. Benedict's. The heroine, Lucy Rae, the grandniece of the old master of that college, having an ambition to try for a Tripos, becomes a student of Newnham. A description of her life as a student and a strange and sensational episode which occurs in St. Benedict's make up the interests of a novel which illustrates the force of hereditary traits and taints.

**Schneider, Albert, M.D.** Primary microscopy and biology: a text-book for the use of students in high schools, normal schools and academies. [New issue.] Minneapolis, Minn., C. D. Raymer Co., 1893. c. '91. 100+4 p. il. O. cl., \$1.

\***Sharp, Frank Chapman.** The æsthetic element in morality and its place in a utilitarian theory of morals. N. Y., Macmillan & Co., 1893. 131 p. 8°, cl., 75 c.

**Shoemaker, M. M.** Eastward to the land of the morning. Cin., O., Rob. Clarke & Co., 1893. c. 5+241 p. il. D. cl., \$1.50.

An account of a short journey from Egypt to India, thence to China and Japan. In India the traveller visits Cawnpore and Lucknow, and recalls the scenes of the mutiny.

**Sienkiewicz, H.** Without dogma: a novel of modern Poland; from the Polish, by Iza Young. Bost., Little, Brown & Co., 1893. c. 12+423 p. D. cl., \$1.50.

In contrast to the author's former historical novels, "Fire and sword" and "The deluge," full of ac-

tion, incidents and characters, the present work is almost wholly devoid of action and deals merely with half a dozen characters. It is a psychological study, in the form of autobiography, of a man born above all want, and suffering all through life from a melancholy disposition, lack of positive beliefs and what he terms *l'improductivité Slave*, the characteristic of the Polish nature. It is a remarkable study of love in man and woman, with reflections on art, literature, life, faith, society, etc., in these last days of this analytical, questioning century.

\***Skeat, Rev. Walter W.** An etymological dictionary of the English language. 2d ed. N. Y., Macmillan & Co., 1893. 32+844 p. 8°, cl., \$6.

\***Southern reporter**, v. 11; cont. all the decisions of the supreme courts of Ala., La., Fla., Miss. *Permanent ed.*, June 1, 1892-Feb. 8, 1893; with tables of southern cases published in v. 93, Ala. reports; 28 and 29, Fla. reports. A table of statutes cited and construed is given in the index. St. Paul, West Pub. Co., 1893. c. 12+1051 p. O. (National reporter system, state ser.) shp., \$4.

**Tucker, B. R.** Instead of a book, by a man too busy to write one: a fragmentary exposition of philosophical anarchism, culled from the writings of B. R. Tucker. N. Y., B. R. Tucker, 1893. 8+512 p. por. O. cl., \$1; pap., 50 c.

Short papers that were originally published in the journal called *Liberty* published by Mr. Tucker in Boston. "The volume opens with a paper on 'State socialism and anarchism,' which conveys in a summary way the scope of the work. Following is the main section, 'The individual, society and the state,' dealing with the fundamental principles of human association. In the third and fourth sections application of these principles is made to the two great economic factors, money and land. In these two sections, moreover, as well as in the fifth and sixth, the various authoritarian social solutions which go counter to these principles are dealt with—namely, greenbackism, the single tax, state socialism and so-called 'communitistic anarchism.' The seventh section treats of the methods by which these principles can be realized."—*Preface.* The elaborate index is the work of Francis D. Tandy and Henry Cohen.

\***Wake, C. Staniland.** Apostolic fathers. N. Y., G. Routledge & Sons, 1893. 12°, cl., \$1.25.

\***Waller, Bryan C.** Perseus with the Hesperides. N. Y., Macmillan & Co., 1893. 326 p. 12°, cl., \$2.

\***Ward, Wilfrid.** William George Ward and the Oxford movement. 2d ed. N. Y., Macmillan & Co., 1893. 31+481 p. 8°, cl., \$3.

\***Woodman, P. M.** Woodman's Minnesota diary, 1893. Minneapolis, A. Roper, pr., 1892. c. 74 p. [court matters] and diary, D. cl., office ed., \$1.50; leath., pocket ed., \$1.50; rus., pocket ed., \$2.50.

\***Youatt, W.** Complete grazier and farmer's and cattle breeder's assistant; a compendium of husbandry. N. Y., Macmillan & Co., 1893. 12+1086 p. 8°, cl., \$9.

**Zitelli-Natali, Zeph.** Enchiridion ad sacrarum disciplinarum cultores accommodatum; editio quarta auctior et emendatio cura A. J. Maas. Balt., J. Murphy & Co., 1892 [1893.] c. '92. 3-246 p. O. cl., net, \$1.25.

*Contents:* The names of the popes, their time and principal enactments; A list of the general councils; The principal editions of the Bible text; The names of the fathers of the Church; A catalogue of heresies and schisms, with a synopsis of the peculiar doctrines of the same; An historical outline of canon law; A list of the more important particular councils and synods, with date and general outline of decrees; The U. S. hierarchy; Ecclesiastical provinces, dioceses, names of bishops, their time of government, etc. A double index.

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# The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

APRIL 15, 1893.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading-matter columns or advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

Books for the "Weekly Record," as well as all information intended for that department, must reach this office by Tuesday morning of each week.

"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."—LORD BACON.

## KEEPING UP STOCK.

At this season of stock-taking and removal it seems pertinent to touch on the vexing question of keeping up stock. Green hands, and some well-seasoned ones too, for that matter, are inclined to too great liberality in their orders for new publications. While we do not for a moment deprecate the keeping of approved stock in as great variety as the extent of the local demand, character of customers and resources of the bookseller shall fairly justify, we would caution the dealer to remember that new books, like new men, have their reputation to make, and it does not pay to discount either very largely.

On the other hand, it is even more ruinous to let stock run down. Indeed, it is a matter of general complaint among publishers that it is hard to get booksellers to keep even a moiety of their best-selling books. They complain that it is useless to create a demand in any locality unless the bookseller there will keep their books. And this seems reasonable. In the main, the maxim, "If you haven't got the goods, you will not sell them," holds good in the book business as in every other. It is absolutely necessary to place literary wares directly before the public. No written or printed description or verbal recommendation is half so potent in influencing sales as the books themselves. Especially is this true of standard works, which the bookbuyer knows are always in the market, and hence ought always to be found in a well-appointed bookstore. It is rarely that a set of books like Dickens' works or Scott's works is sold except when brought to bear directly on the purchaser in all the beauty of fresh binding, paper, type, illustrations and general get-up. Fine sets of books arranged in cases in the book-store suggest a similar disposition in the home library. Books are costly, and must be exhibited that their value may be appreciated. Every student knows that so long as the book he has in mind is not procurable

except by a direct order to his bookseller, he will consult his necessities very carefully before giving that order; but place the volume immediately within reach, and his desire for it is sufficient in most cases to overcome all prudential scruples.

There are thousands of volumes in the catalogues of our publishers which will certainly have a large sale during the remainder of this century, and the only risk involved in buying them in moderate quantity is in the fact that some of them may become shop-worn. To neglect them altogether on this presumption, and only to supply them in cases where they are ordered, is to neglect one of the greatest means of cultivating and extending the book business. The policy of keeping only sufficient stock to answer the purpose of a sign-board is not one which will make the bookstore either the useful or the attractive place which it should be in the community.

## A NEW DIRECTORY OF GERMAN LIBRARIES.

THE "Adressbuch der Deutschen Bibliotheken" (Address-Book of German Libraries), edited by Dr. Paul Schwenke, librarian of the Royal University Library at Göttingen, is published by Otto Harrassowitz, of Leipzig, as the tenth supplement to the *Centralblatt für Bibliothekswesen*. The last edition of Petzholdt's "Adressbuch der Bibliotheken Deutschlands" appeared in 1875, and during the intervening years the extraordinary progress that has been made in the management and classification of libraries has long made the preparation of a new guide to the subject necessary. Petzholdt was confined to private information in the editing of his book, but the Prussian government has given its aid in the gathering of material for the present volume. The "Adressbuch" includes all collections of books intended specially for scientific study. Libraries of popular literature for educational, practical and technical uses are not included. The libraries are catalogued alphabetically by localities. Under each locality the separate libraries are grouped: (1) Public county libraries and libraries of reigning sovereigns, provincial, city and other independent libraries, including university libraries; (2) Libraries of institutions of higher education; (3) Libraries of other schools and of scientific institutions; (4) Libraries of the civil authorities; (5) Ecclesiastical libraries; (6) Military libraries; (7) Association libraries; (8) Private and family libraries. The information regarding each individual library gives the name and locality, chief subject, number, means of increase, librarian, number of employees, catalogues, history and literature. There is an appendix of statistical tables that classifies the libraries included in almost every variety of combination, and devotes special care to tracing the collections of books that during the lapse of years have been incorporated in different libraries. The work is, of course, a masterpiece of erudition and accuracy such as our German friends are helped to turn out by the great interest and capacity for hard work they meet with in all to whom they look for information and collaboration.

## BOOKBINDING.

BOOKBINDING was the subject of a lecture recently delivered to the Booksellers' Union at Leipsic, by Dr. J. Springer, who holds a position in the Royal Collection of Engravings and Copper Plates at Berlin.

Dr. Springer began with a reference to the history of costumes, and thought the outside dress of a book should come within the limits of this subject. Just as costumes were characteristic signs of the manners and customs and the age in which they flourished, the art of the bookbinder has followed the ruling taste, the fashion and general tendency of its day. The manner of the preservation of books by the style of their bindings also conveyed much positive information. The lecturer first briefly mentioned the rolled manuscripts of antiquity; and traced the present form of books to the, so-called diptychs of the ancient Greeks and Romans, two-leaved tablets of wood, with waxed inner surfaces used for writing with the stylus, which were tied at the edges with ribbons. The growing luxuries of the ages replaced these wooden tablets with tablets of ivory and precious metals. The oldest bindings show the two ivory tablets richly carved, and also show centre-pieces of ivory, generally carved with a coat of arms, surrounded by beautiful woods, often ornamented with gold and silver. These rich bindings grew steadily more sumptuous still. The ancient volumes of Ritual, generally gifts from kings to monasteries and churches, show specially gorgeous bindings, real jewels being added to their characteristic and always symbolical and dignified ornamentation. Enamel and carved cameos were added to the tablets, and large stones, beautifully cut, served to keep the more dainty ornamentation from contact with rough surfaces. Later, when parchments came into use, clasps were introduced to confine this brittle and expansive material, and these again offered a field for artistic decoration. The decorating of the backs of books was not customary in those early days. Only the covers, edges and clasps were ornamented. This is explained by the manner then customary of preserving books. They lay flat upon altars, desks and tables, or were kept in deep drawers. Later, when the fashion of putting books upright into bookcases was introduced, they were set with their backs to the wall, so that the edges and clasps faced the reader.

As books became more numerous and began to be an article of furniture in the houses of well-to-do citizens, the bindings became more simple. But for many years strong wooden tablets formed the foundation of all bindings. Gradually the effort was made to produce lighter bindings. To strengthen the thinner material leather was used as a covering. At first it was not fastened at the opening edges, but hung over to preserve them from dust and disfigurement. These bindings often took the form of bags ending in metal hooks, by which the book could be fastened to the belt. As the sizes grew smaller this style of finish disappeared. Very soon the leather and parchment coverings began to be artistically worked. They were rolled, pressed and embossed with every variety of tools and instruments. The first ornamentation of leather in colors and gold was introduced in Venice. The Venetians took their patterns from the Orient, where beautiful carpet designs, lavishly colored and enriched with gold, had already been used in

preparing a worthy covering for the Koran. It was in Venice also that the art of leather mosaic had its origin, and was executed by two methods. By the more durable one the upper leather was cut out and the apertures underlaid by colored strips; by the other the leather was simply painted in colored lacquer designs. Sumptuous samples of this kind of work were found in the library of the Hungarian king, Matthias Corvinus, who, in his perhaps mistaken zeal, had accumulated almost fifty thousand manuscript volumes. The celebrated Majoli and a great part of the Grolier bindings belong in this class of the bookbinder's art.

A special school of bookbinding existed in Saxony towards the end of the sixteenth century. It is said to have been traced to Lucas Cranach, and it shows some of the best work of the art. Little is known of the personalities of the artists who brought their art to such perfection. It is believed they wandered forth and brought their German art into good repute in foreign lands. New patterns of book decoration appeared in 1640. Delicate gilt-line ornamentation, which later was elaborated into involved lace patterns, is found in books of this time. The eighteenth century also favored the fine lace-work designs which were afterwards used as borders on finely colored, smoothly rolled morocco bindings. The *rococo* taste slightly affected bookbindings, but was soon found to be unavailable for volumes in general use.

## COMMUNICATIONS.

## A WARNING.

NEW YORK, April 6, 1893.

To the Editor of The Publishers' Weekly.

SIR: It becomes necessary to warn the trade and others throughout the country against honoring the drafts of S. L. Sayles made upon us. Mr. Sayles is no longer connected with us, and if he endeavors to raise money by claiming to represent us, he is not to be trusted. He severed his immediate connection with us nearly a year ago, though he continued to handle our books in Chicago for some months thereafter, but since December, 1892, has had nothing whatever to do with our business.

By giving space to this notice you will be doing the trade and ourselves a favor.

A. S. BARNES & COMPANY, Incorporated.

IN RE THE UNITED STATES BOOK CO.

ST. PAUL, April 7, 1893.

To the Editor of The Publishers' Weekly.

MY DEAR SIR: Noticing your article on the affairs of the United States Book Co., I am constrained, by my approval, to emphasize the closing paragraph of the article.

The legitimate book trade and legitimate publishers of books have little sympathy with the monopolistic system carried on by the company referred to. What little encouragement there has been in years past for booksellers to carry a stock of miscellaneous books has practically been ended by the spawning out of the quantity of stock and its accumulation in great department stores, which have no sympathy whatever with the reading public or with the endeavor to create a healthy literary taste.

The result of a successful effort to re-establish this concern cannot be considered to the interests of publishers, readers and distributors of standard and current literature.

Yours truly, D. D. MERRILL.



## OBITUARY.

GEORGE G. CLAPP.

GEORGE G. CLAPP, well known to collectors of rare books and prints, and especially to New York booksellers, died suddenly on the 1st inst. in a lodging-house at 85 Bowery, New York, where he had registered as J. Stephenson. No one claimed the body and it was sent to a medical school for dissection [in unconscious fulfillment of a wish expressed by him to the writer of this about six months ago that on his death he should like to make a present of his body to some medical society for scientific purposes] and afterward buried in Potter's Field. Mr. Clapp, though few who knew him in later years suspected it, was one of the gifted group that made Pfaff's restaurant, in a basement on Broadway, near Bleeker Street, a famous resort forty years ago. His brother, Henry Clapp, Jr., the "King of Bohemians," a title by no means easy to win or hold in such a brilliant company, was the editor of the *Saturday Press*, *Vanity Fair* and other equally bright though short-lived journals, and sat at the head of the table in the Pfaff Club with such men as George Arnold, William Winter, Artemus Ward, John Savage and Henry C. Watson as his associates. Mr. George G. Clapp was born in Nantucket, Mass., nearly seventy years ago, and spent his early life in Boston, serving his apprenticeship in a little book-store on Milk Street. He was a clerk in Allen & Ticknor's book-store ("The Old Corner Book-Store"), where he attracted the attention of such men as Emerson, Daniel Webster, William Lloyd Garrison, Rufus Choate, Edward Everett and Walt Whitman. Emerson took a special liking to him, and encouraged him to start in business for himself. Though well posted in books—indeed, as a man of fine literary taste and judgment in letters he had few equals—his leaning was towards prints, and so he established himself early in the fifties in a business similar in scope and importance to that of Knoedler and Schauss, in New York. He was reasonably successful; but when the panic of 1857 overtook the business world, after paying all his debts in full, he found himself without a penny. Though encouraged by the Goupils, Knoedler and other art-dealers to continue in business, he preferred to take his chances in New York. Here he was tolerably successful at first supplying collectors with rare books and prints. After his brother's death in 1873 he returned to Boston, and for a time exhibited Bierstadt's paintings in the Eastern States. In 1885 he returned to New York quite poor, but he knew all the buyers of rare books, and established a clientage among them, which he worked with varying success until last summer, when his health gave out. From that time on he was supported by remittances from Mr. Nathan Appleton, of Boston; J. H. Johnston, of Union Square, New York; a nephew in Michigan, and one or two others. Death overtook him suddenly, although he had been wasting for months. Mr. Appleton would have given the body burial had he known in time. Mr. Clapp was nearly seventy years old. He looked more than that age. It was his habit to wear his hair and beard long. His hair drooped over his shoulders until a few months ago, when it was cut, changing his appearance most strikingly. Mr. Clapp was wonderfully well informed as to the *personnel* of the book trade during nearly half a century, and his conversation, full of good sense and quiet humor, was always a pleasure. A. G.

## DAMASE JOUAUST.

DAMASE JOUAUST, the noted printer, editor and publisher of Paris, died on March 26, aged fifty-eight. He was already suffering from the disease to which he succumbed on the occasion of the banquet given in his honor upon his retirement from business, just one year ago, by his literary and art colleagues and a group of celebrated bibliophiles. Jouaust was a personality. He was the son of a printer, graduated at the Lycée Bourbon and began practice as a lawyer. But he was above all a passionate lover of literature, and from his youth longed to possess the books he loved in suitable type, binding and illustration. With these educated tastes and technical knowledge Jouaust combined an inexhaustible capacity for work. He was a born publisher; it was for him a vocation, and he was never content with following popular taste, but always sought to instruct and lead it in what to him was the right path. And he has succeeded; for his collections are the delight of bibliographers, although, owing to his extreme conscientiousness and critical exactness, he never succeeded in making money from the works that will be an imperishable fame among *connoisseurs* in books. In private life Jouaust was dearly loved, and the attachment of his clerks and employees amounted to a religion. The last work of the Jouaust press was the "Romeo and Juliet" done for Duprat & Co., of New York City.

## BISHOP KIP.

THE RT. REV. WILLIAM INGRAHAM KIP, Protestant Episcopal bishop of California, died in San Francisco, April 7, aged 82 years. The bishop was graduated from Yale College in 1831 and consecrated missionary bishop to California in Trinity Church, N. Y. City, in 1853. During his busy life Bishop Kip wrote: "Lenten Fast" (published in 1843); "The Double Witness of the Church," used as a text-book in some of the English colleges; "Christmas Holidays in Rome" (1845); "The Old Jesuit Missions in America" (1846); "The Early Conflicts of Christianity" (1851); "The Catacombs of Rome" (1854); "Church of the Apostles;" "Scenes in the Old Jesuit Missions;" and "The Early Days of My Episcopate," published last year.

## JOURNALISTIC NOTES.

*McClure's Magazine*, the first number of which will appear about May 15, promises to be an interesting novelty in periodical literature. It will be published by S. S. McClure, of New York, manager of the best-known newspaper syndicate agency in America. In his new venture Mr. McClure will introduce more of the journalistic idea than has hitherto found place in the magazines; in his first number M. de Blowitz, Paris correspondent of the London *Times*, will give a comprehensive survey of the political situation in Europe. Two eminent men of letters, New Yorkers both, in the same number will revive an old and delightful form of composition in a spirit which re-creates it, and will give it permanence as a leading feature of the magazine's first year. Of course the magazine will be illustrated, and while a most brilliant corps of contributors has been engaged, the price of 15 cents a copy has been decided upon. In approaching the price of the great newspapers Mr. McClure intends to rival their circulation if he can.

## PERSONAL NOTES.

MR. ARTHUR BRENTANO and family left for Paris on the *Bretagne*, April 8.

MR. R. R. BOWKER left for Europe by the *Kaiser Wilhelm* for a two-months' trip.

MR. ALFRED C. HAFELY, superintendent of the manufacturing department of Koch, Sons & Co., was married to Lena Bordlein on the morning of March 27, and in the afternoon the happy couple sailed for Bermuda on a three-weeks' wedding trip. The wedding was very quiet, only the members of the families and intimate friends being present.

ON May 5 Mr. W. F. P. Conner will have completed his twenty-fifth year in the book trade and in the service of the publishing house of John Wiley & Sons. He entered the employ of the firm, who were then at 535 Broadway, on May 5, 1868, when a boy of fifteen years. He still recalls with pleasure his duty as list-boy, tramping around with what in his day was known as "Trübner's list," a daily bulletin of rare books wanted, covering from six to eight pages of foolscap. When he started as a list-boy all the publishing houses and nearly all of the book-stores were located below Bond Street, then a fashionable neighborhood. Now business has crowded the aristocracy up-town, and the book trade, though at a respectful distance, is moving after it, and to-day the larger portion of the book trade is situated above Bond Street. In 1874 Mr. Conner was made entry clerk, and a year later was advanced to the book-keeper's desk. In 1883 he was made book-keeper and cashier, and holds that position at present. Mr. Conner has won the respect and friendship of his employers, associates and all who have had occasion to meet him during the performance of his duties. We offer our congratulations in advance, and trust that he may live to celebrate his golden jubilee and to see many years beyond.

## NOTES ON AUTHORS.

MR. WILLIAM C. BAMBURGH, Plainfield, N. J., expects to be his own publisher for a volume, "The Echo and the Poet, and other poems," to appear about April 25 in a limited edition.

WILLIAM WATSON has returned from Switzerland, and has joined his mother at Southend. All his admirers will be glad to hear that Mr. Watson has completely recovered, and that so long as he keeps from overwork or undue excitement there is, we are assured, no danger of a return of his malady.

PROFESSOR GARNER, who went off to Africa to establish a sort of "college settlement" among the monkeys, has sent an enthusiastic letter to his brother, to which the *Sydney Evening News* has given publicity. If he does not yet feel competent to get out a grammar, still, he has two hundred words with which to start a dictionary, and it is unquestionably merely a matter of time, says the *Boston Transcript*, "when the more highly bred of the West African Simians will be reading Shakespeare, and their youngsters running off to sea or to hunt Indians from an overdose of yellow-covered trash." Mr. Garner feels that there are not over twenty words more in the language which he has not already registered.

OCTAVE UZANNE, the eminent French bibliophile, was present at the Grolier Club on the evening of April 12, on the occasion of Mr. Hildeburn's address on William Bradford, first printer of the Middle Colonies. Mr. Uzanne, who is not yet forty, will be among the most distinguished visitors to the Chicago fair. He is to note his American impressions under the heading of "Sensations d'Amérique" for the *Paris Figaro*. Mr. Uzanne has written and edited upwards of fifty volumes. He edited in 1876 to 1877 the "Conseiller du Bibliophile;" in 1878 to 1880, "Les Miscellanées Bibliographiques;" in 1880 to 1889, "Le Livre;" in 1890 and 1891, "Le Livre Moderne;" in 1892, "L'Art et L'Idée," and led in these successive periodicals a progressive constituency of ardent book-lovers. At the same time he produced works wherein subtle analysis, profound erudition and thoughtful fantasy were charmingly united: "Le Bric-à-Brac de l'Amour," in 1879; "Le Calendrier de Vénus," in 1880; "Les Surprises du Cœur," in 1882; "L'Eventail," in 1882; "L'Ombrelle, Le Gant, Le Manchon," in 1883; "Son Altesse la Femme," in 1885; "La Française du Siècle," in 1886; "Le Miroir du Monde," in 1888; "Le Paroissien du Célibataire," in 1890. Then he edited four volumes of "Les Poètes de Ruelles du XVIIe Siècle," twelve volumes of "Les Petits Conteurs du XVIIIe Siècle," and four volumes of "Documents sur les Mœurs du XVIIIe Siècle." He assembled as co-laborers young etchers, lithographers, water-colorists and bookbinders who were unknown, and he made them famous. He is the chief of the younger school of book-lovers in the view of whom the formation of a library is not only the collection, by force of money, of valuable books, but a selection, an expression of individual taste, the end of which shall be a realization of the most elevated ideals in bookmaking.

## NOTES ON CATALOGUES.

ULRICH HOEPLI, of Milan, Italy, has prepared a catalogue of his publications for the World's Columbian Exposition. Mr. Hoepli has only been in business from 1872 to 1892, and his catalogue is a monument of energy and enterprise. Hoepli's bookselling and publishing establishment is easily the first in Italy. He keeps in stock every known publication on arts and sciences and adds to them year by year by his own publications. Mr. Hoepli is a German-Swiss who went to Milan in 1871 with some capital, having travelled through the principal cities of Europe to find a suitable place to establish a publishing house that should in time rank among the very first. He concluded that Milan, a prosperous city, favored by its geographical position on the borders of Germany, Austria and France, must remain the commercial capital of Italy, and decided to settle in one of its principal thoroughfares. He bought the book-store which had come into the hands of Laenger, who had purchased it from Tendler & Schaefer, all Germans, situated on the great Cathedral Square, and has steadily enlarged its business to the present day. The plant had been chiefly devoted to German books, but the young Swiss at once used his capital to give his stock an international character, supplying every new work of any country and any class. In 1871 Hoepli began the publishing side of his enterprise



with the issue of two books. His publications amounted to 18 in 1874, 37 in 1877, 41 in 1879, 75 in 1883, 100 in 1890 and 125 in 1892. Among these publications are works of great merit, as shown by a careful reading of his neat catalogue. Hoepli's technical publications and handbooks of all kinds are known throughout Italy. They are the work of the most eminent writers of Italy, and cover a vast array of subjects, literary, scientific, technical, artistic, linguistic, bibliographical, etc. Mr. Hoepli's list also includes many valuable works on architecture, sculpture, painting and fine-art works relating to many branches of industry; a complete collection of Greek and Latin classics; and a magnificent work on "Universal Literature." Mr. Hoepli has already obtained medals at various exhibitions. The catalogue is a narrow 12° and contains besides 128 pages of lists a description in Italian and English of Mr. Hoepli's business career.

CATALOGUES OF NEW AND SECOND-HAND BOOKS.—*Bowers & Loy*, 111 Nassau St., N. Y., Miscellaneous. (No. 6, 1000 titles.)—*S. B. Lyster*, 79 Nassau St., N. Y., Choice, interesting and scarce books. (No. 189, 523 titles.)—*Martinus Nijhoff*, 18 Nobelstr., La Haye, Political economy. (No. 241, 468 titles.)—*Henry Stevens & Son*, 36 Great Russell St., London, Eng., Americana, some in rare bindings. (No. 35, 20 p. 12°.)

#### BUSINESS NOTES.

CHICAGO, ILL.—Prof. C. F. Kimball has sold his interest in the firm of Sizer & Kimball, booksellers.

CHICAGO, ILL.—J. B. Gribler has bought the book business of F. C. Miller, of 196 La Salle Street, where he will continue it with a greatly enlarged and improved stock under the title of "The Odd Volume."

CHICAGO, ILL.—E. A. Weeks & Company is the title of a new firm of publishers who have established themselves at 263 and 265 Wabash Avenue. Mr. Weeks will be remembered for his long connection with the firm of Donohue, Henneberry & Co.

ERIE, PA.—James H. Vancleve, late of the Waynesburg *Republican*, has opened a book and stationery store here.

HUGOTON, KAN.—E. Fisher has succeeded to the book and stationery business of Eastham & Crawford.

MEXICO, N. M.—Mrs. M. A. Barker has bought out the book-store of Captain Molther in this town.

NEW YORK CITY.—A. S. Barnes & Co. are removing to No. 22 East 16th Street.

NEW YORK CITY.—The Publishers' Printing Co. have removed to 132-36 West 14th Street.

SPRINGFIELD, MASS.—R. F. Stanton, bookseller and newsdealer, has taken Wm. F. Leonard into partnership, and the firm will hereafter be known as Stanton & Leonard.

TICONDEROGA, N. Y.—S. L. & W. F. Burleigh have opened a new book-store here.

TUNKHANNOCK, PA.—Mrs. W. G. Polen, bookseller, has sold out her business to A. B. Fargo.

#### LITERARY AND TRADE NOTES.

D. C. HEATH & Co., Boston, will issue at once Erckmann-Chatrian's "L'Histoire d'un Pay-san," with notes.

FLEMING H. REVELL Co. have in preparation a revised edition of "Ten Years' Digging in Egypt," by W. M. Flinders Petrie.

THE CENTURY Co. have in preparation a collection of the writings of Abraham Lincoln, edited by Cols. John Hay and Nicolay.

It seems that the English papers made a mistake in the title of Rudyard Kipling's forthcoming book, which should be "Many Inventions."

WILLIAM BEVERLEY HARISON, owing to a fire in the building in which he is located at 59 Fifth Avenue, sustained a loss estimated at \$500.

E. A. WEEKS & Co., Chicago, have just issued Marie Corelli's "Romance of Two Worlds" in their new series of fiction entitled *The Marguerite Series*.

THE publishers of Mr. W. W. Astor's *Pall Mall Magazine* will be Routledge & Sons, who are expected to supply the American market through their New York branch.

JOHN A. TAYLOR & Co. have ready a new novel by Mrs. Oliphant, entitled "The Sorceress," in their *Broadway Series*; and "Grave Lady Jane," by Florence Warden, in the *Mayflower Series*.

ELIZABETH PHELPS WARD's new book is to be called "Donald Marcy." It is partly a story of college life, illustrating, it is said, the aspirations and thoughtfulness of healthy youth as it matures to manhood.

CHARLES T. DILLINGHAM & Co. announce a new novel by Gorham Silva, entitled "A Heroic Sinner and the Pilgrim Spinster," which has received some very flattering advance notices. The book will be ready at once.

D. APPLETON & Co. have in preparation, under the title of "Wanderings by Southern Waters," a volume of piquant sketches of life in the valleys of the Dordogne, the Tarn and the Lot, in southern France, by Edward Harrison Barker, author of "Wayfaring in France."

HOUGHTON, MIFFLIN & Co. have a novelty in calf covers for the protection of delicately bound or paper-covered books. They are made to fit 8vo and 16mo books, these being the sizes in which most of the books of this firm are issued. In finish of detail these bindings show the well-known taste of the publishers.

THE souvenir advertising book got up by the Commercial Travelers' Club is now ready. It contains a full history of the club and its officers, as well as an article on the last brotherhood dinner. It has 200 pages handsomely illustrated and bound, and can be had by applying to President Knott, care of the Commercial Travelers' Club, 15 West Thirty-first Street, New York City.

THE Paulist Fathers will at an early date open a publishing and bookselling establishment in New York under the name of "Catholic Book Exchange," where they will handle their own books chiefly. The following volumes are in preparation: a new series of "Five Minutes' Sermons," "Stories of Conversions" and a "Mass-

Book for Non-Catholics." A recent publication of theirs is a "Life of Father Hecker in pamphlet form.

CHARLES SCRIBNER'S SONS have among their newest importations "The Unseen Foundations of Society," by the Duke of Argyll, an eloquent contribution to the literature of political economy; a new revised and enlarged edition of D'Anvers' "Elementary History of Art, Architecture, Sculpture and Painting;" a series of "Books About Books," by the most famous bibliophiles of England, and a complete set of "Baedeker's Guide-Books."

THE MAX WILLIAMS COMPANY, a corporation recently formed by Max Williams and J. H. Jordan for the purpose of dealing in fine old engravings, prints, etc., with headquarters at 306 Fifth Avenue, New York, has just issued a fine copy of the portrait of Lady Hamilton painted by Romney, engraved in pure mezzotint by S. Arlent Edwards, of New York. The plate is  $6 \times 7\frac{1}{2}$  inches, without margins, and limited to 200 copies printed on rice paper, signed and colored by the artist.

PROF. HENRY DRUMMOND, of the University of Glasgow, widely known, we might say, all over the world by his works, "Natural Law in the Spiritual World," "The Greatest Thing in the World," "Programme of Christianity," etc., etc., has arrived in this country and begun his course of lectures in Boston on "The Evolution of Man," being the Lowell Lectures for 1893. These lectures are copyrighted, and will be brought out by his publishers in this country, James Pott & Co., No. 114 Fifth Avenue, when ready for publication.

JOHN WILSON & SON, of the University Press, Cambridge, will print a small volume entitled "First Editions of American Authors," giving dates and places of publication, the size and number of pages and publishers' names. In every case possible the proofs have been revised and corrected by the authors themselves. In the case of dead authors the lists have been verified, wherever possible, by reference to the original editions. Mr. Eugene Field has prepared the introduction. Charles Scribner's Sons are the New York agents for the book.

KNIGHT, LEONARD & Co., Chicago, announce for early publication "Napoleon, a Drama, Reading Edition, with Appendix," by Richmond Sheffield Dement. It opens with the convention, the night preceding the memorable thirteenth Vendemiaire, includes the greater scenes in the life of Napoleon and closes with his death at St. Helena. It groups the more important events and personages connected with Napoleon's career. It will be illustrated by ten full-page half-tone engravings, reproducing the masterpieces of the greatest European Napoleonic painters.

JOHN B. ALDEN, of late "Literary Revolution" fame, and now at 57 Rose Street, New York, is advertising some "pretty surprises"—Longfellow's "Evangeline," etc., in large type, heavy paper, illustrated, and bound in blue and white, silver and gold—which he is selling by the "100,000 copies," at "about the cost of manufacture." He will not, however, allow the trade to share in the glory of this missionary enterprise, and will supply only private buyers

—by the hundred thousand, of course. And when one of these receives his book by mail, he will be surprised; whether pleasantly or otherwise depends upon his taste.

HARPER & BROTHERS will publish at once "The Philosophy of Singing," by Mrs. Clara K. Rogers; "Personal Recollections of Nathaniel Hawthorne," by his friend of many years, the late Horatio Bridge, with portraits; "Slavery and the Slave Trade in Africa," by Henry M. Stanley, illustrated by Frederic Remington; "The Earl of Aberdeen," by his son, Sir Arthur Gordon (in *The Queen's Prime Ministers Series*); "The Dictator," a new novel by Justin McCarthy; and a new revised edition of William Black's "Shandon Bells." They have in preparation "Lowell's Letters," edited by Prof. Norton; and "Botany as a Recreation," by Caroline A. Credey.

THE entire Bible, translated by Rev. Hiram Bingham into the language of the Gilbert Islands in the Southern Pacific, was printed, April 10, at the Bible House in the presence of several friends of the indefatigable missionary to whom bound copies were presented as souvenirs later in the day. For thirty-four years Mr. Bingham has worked at this translation, and for the last ten months has devoted himself to reading the proofs of the Bible in a language which he has first reduced to writing, completing a vocabulary and constructing a grammar for his purpose. Another Bible is thus added to the list of the American Bible Society, which now sets the Scriptures in 242 languages.

HENRY HOLT & Co. will publish a new story by Miss S. B. Elliott, who made her reputation with "Jerry," a story of a Western mining town. The forthcoming book, to be entitled "John Paget," is of a different character from "Jerry," the scenes being laid in New York and Newport. A new uniform edition of Miss Elliott's "Felmeres" will appear at the same time. The same publishers will soon bring out Arthur Dexter's translation of Karpeles' "Heine," an autobiography compiled from the poet's writings, which is quite complete and satisfactory, and told, as no other is, with the poet's own unapproachable charm. They will also issue a new edition of Hillebrand's "German Thought."

N. PONCE DE LEON, 40 Broadway, New York, announces a second edition of his "Technological English-Spanish and Spanish-English Dictionary," in two volumes. The first volume, containing the English-Spanish division, has just been published. The work is comprehensive in its scope, covering all words and phrases used in or relating to applied science, the industrial arts, the fine arts, mechanics, mining, metallurgy, agriculture, commerce, navigation, architecture, manufactures, civil and military engineering, marine and military science, railway engineering, telegraphy, etc. He has also ready "The Columbus Gallery," a handsome quarto volume containing reproductions of all the numerous portraits, monuments, statues and paintings of Christopher Columbus, accompanied by full descriptive notes. N. Ponce de Leon in preparing this work has had the assistance of well-known antiquarians and collectors in America and Mexico, and has produced a volume which is an important addition to the mass of Columbian literature. He



will probably embody in a future volume material relating to Columbus' birthplace, his early life and manhood, his relations with the brothers Pinzon; the facts relating to his voyage, discovery and administration of the lands discovered; and many other details of his life, death and character. N. Ponce de Leon has now in press for early publication an interesting account of "The Caravels of Columbus," which he has compiled from original documents. It is supplied with many plans, diagrams and excellent illustrations, and describes with minutest detail the construction, measurements, capacity, power and appearance of the vessels in which the famous voyage was made.

## FOREIGN NOTES.

AN anti-Socialistic novel, entitled "And Bebel Spoke," has just been published in Leipzig, and has attracted wide attention throughout Germany from the boldness of its attack upon the Socialist party, whose leaders are introduced in the romance under their proper names. August Bebel is the Socialist leader against whom the book is particularly directed, and the author's object is to show what the world would come to if Bebel's "Woman," with its doctrines of free love and woman's rights, should be realized. The plot deals with a woman who, after hearing Bebel speak in public, carries out his theories to the destruction of her home and happiness. The author, who conceals his identity under the pseudonym E. Herrmann, has presented, in his description of a social democracy, an excellent summary of the doctrines and ideals of the best socialistic teachers of modern Europe. The author was inspired to write this work in view of the popularity of a previous anti-Socialistic book by Eugen Richter, entitled "Pictures of the Socialistic Future."

T. FISHER UNWIN, of London, who is now on his way to this country, will publish several works of interest during the coming months. "The Autobiography of Theobald Wolfe Tone," edited by R. B. O'Brien, will have a preface by Prof. Bryce; "Lord Tennyson and His Friends" will be a series of twenty-five portraits, done in photogravure by Mr. and Mrs. Cameron, with an essay on the poet; "Greek Vase Paintings," by Miss Jane E. Harrison and D. S. MacColl, will be made very valuable by fifty full-page plates; and "Recollections of the Countess Thérèse of Brunswick" will be the history of Beethoven's "unsterbliche geliebte," by Mariam Tenger, translated by Mrs. Rollo Russell. Notable essays are announced under the titles "Old World Scotland," by I. F. Henderson; "The Labor Movement," by L. T. Hobhouse, with preface by Haldane; "The Irish Literary Society," a lecture by Stopford A. Brooke; and "Daily Readings from Great Minds," by M. B. Curry, dedicated to her father, John Bright. In poetry this house will have ready "The Break of Day, and other poems," by Rollo Russell, and "Reflections and Refractions," by C. Weekes. A long list of fiction is also in preparation, and special attention is called to a reissue of the *Mermaid Series*, formerly published by Vizetelly, beginning with "The Best Plays of Ben Jonson," edited by Dr. Brinsley Nicholson, and "The Best Plays of Christopher Marlowe," edited by Havelock Ellis. A *New Irish Library* and a *New Reformer's Library* will also be inaugurated.

## AUCTION SALES.

[We shall be pleased to insert under this heading, without charge, advance notices of auction sales to be held anywhere in the United States. Word must reach us before Wednesday evening, to be in time for issue of same week.]

APRIL 17 AND 18, 3 P.M.—Private library of rare and handsomely illustrated books. (608 lots.)—*Bangs*.

APRIL 18-20, 10 A.M. and 2 P.M.—Fifth and final part of the George Brinley Library. (Catalogue in preparation, \$1.)—*C. F. Libbie & Co.*, Boston.

APRIL 19, 3 P.M.—Standard English literature. (356 lots.)—*Bangs*.

APRIL 20-21, 3 P.M.—A small private collection. (685 lots.)—*Bangs*.

APRIL 26, 10 A.M. and 2 P.M.—Scientific library of the late Dr. H. Boursse Wils. (1057 lots.)—*E. J. Brill*, Leyden.

## TERMS OF ADVERTISING.

Under the heading "Books Wanted," subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address (in any issue except special numbers), to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents per line, and amount should be enclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 cents per line.

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents per line for each insertion. No deduction for repeated matter.

Under the heading "Books for Exchange," the charge is 10 cents per line. No deduction for standing matter.

Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 cents per line.


All other small advertisements will be charged at the uniform rate of 10 cents per line. Eight words may be reckoned to the line.

Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.

Parties desiring to receive answers to their advertisements through this office must either call for them or enclose postage stamps with their orders for the insertion of such advertisements. In all cases we must have the full address of advertisers as a guarantee of good faith.

Houses that are willing to deal only on a cash-on-delivery basis will find it to their advantage to put after their firm-name the word [Cash].

## BOOKS WANTED.

 In answering, please state edition, condition, and price, including postage or express charges.

AMER. BAPTIST PUB. SOC., 122 WABASH AVE., CHICAGO, ILL. [Cash.]

Wayland, Sermon to the Churches.

University Sermons.

AM. MAG. EXCHANGE, SCHOHARIE, N. Y.

Presbyterian Quar. Review, June, 1854.

American Theological Review, Feb., 1860.

Eclectic, Feb., 1882; Dec., '86; Aug., Sept., Oct., Nov., '87; April, July, Sept., Nov., Dec., '88; Jan., Feb., March, July, Aug., '89; March, '90; any prior to '59.

AMERICAN PRESS CO., BALTIMORE, MD. [Cash.]

Ornithology, works by Audubon, Bonaparte or Cassin.

Cooper's Novels, Townsend ed.

Parkman's Oregon Trail, 1st ed. Putnam, about 1850.

Simms' Works, Redfield ed.

G. W. BALDWIN, HOUSTON, TEXAS.

Century, Nov. and Dec., 1885.

St. Nicholas, Feb., 1891, and Nov., '92.

Popular Sci. Monthly, Feb., 1893.

1 each Ency. Brit., Peale ed., v. 4 to 8.

C. BRACH, 107 MONTGOMERY ST., SAN FRANCISCO, CAL.

Harper's Young People, v. 1, 2, 3, unbound.

Cosmopolitan Mag., v. 1, complete; Nov., 1888; March, May, June, Nov., Dec., 1889.

## BOOKS WANTED.—Continued.

W. E. BENJAMIN, 751 BROADWAY, N. Y. [Cash.]  
Punch's Pocket-Book of Fun. N. Y., 1857.  
The Mayflower. Harpers, 1843.

THE BOOK-SHOP, 160 PUBLIC SQ., CLEVELAND, O.  
Sabin's Dictionary of Books Relating to America, after  
pt. 36.  
Lyra Apostolica.

Shakespeare, R. G. White's ed., 3 v. H. M. & Co.  
Palfrey's New England, 5 v., 8°, second-hand.  
Bliss Family Genealogy.

Am. Ency. Annuals, shp.  
THE BOSTON BOOK CO., 15½ REACON ST., BOSTON, MASS.  
[Cash.]

Mass. Quar. Rev., v. 3, 1849-50.  
Danville Quar. Rev., v. 1, 1861.

Museum, Littell's, v. 4, 17, 19, 21, 26, 38.  
Amer. Jour. of Science and Arts, 3d ser., v. 12, 13, 16 to

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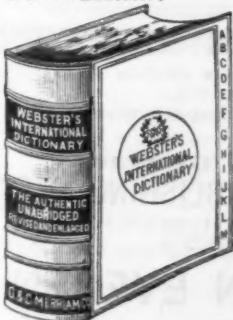
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